

INVENTORY OF PROPERTIES

The information contained herein is predominantly derived from research performed by our historian Gary Coover in the 1990s. The year built information does not always agree with that registered in HCAD. Further additions were made by Peter van Bommel. By our count in November 2007 there were a total of 147 homes built before 1957, 97 of those before 1930, 39 before 1920 and 2 homes before 1910.

ARCHITECTURAL MAKE UP

Audubon Place Historic District predominantly contains single family two story homes and bungalows built in Arts and Crafts (Craftsman and Prairie) styles. There are some Colonial Revival Victorian Queen Ann style homes as well as a few Georgian.

STREET SCENES

Street scene # 1: Kipling @ Roseland viewing E

Street scene # 2: 615 Marshall viewing W

Street scene # 3: champion live oak 3611 Audubon Pl

Street scene # 4: Marshall @ Stanford viewing E

Street scene # 5: Audubon Place @ Marshall viewing SW

LIST OF PROPERTIES

3401 Audubon Pl, (N), 1998 (Photo # 008)

Legal Description: TRS 1 & 2A BLK 16; MONTROSE

Description: Residential Single-Family

3403 Audubon Pl, (N), 1970 (Photo # 009)

Legal Description: INT COMMON LAND & ELE; CARVA T/H CONDO

Description: Condominium - apartment conversion – 10 units

3404 Audubon Pl, (C), 1923 (Photo # 010)

Legal Description: LT 2 BLK 12; Montrose

Description: Craftsman; bungalow

3405 Audubon Pl, (C), 1917 (Photo # 011)

Legal Description: TRS 3 & 4A BLK 16; (001*TR 28); Montrose

Description: Craftsman; 1 -story yellow frame house

This house was described by the Houston Daily Post in 1917 as being "one of the most up-to-date and excellent bungalows ever constructed in Houston". It exhibits classic Craftsman influences such

as exposed rafter tails and triangular roof brackets.

3406 Audubon Pl, (N), 1954 (Photo # 012)

Legal Description: LT 3 2 BLK 12; Montrose

Description: 1-story office building

3407 Audubon Pl, contributing, 1918 (Photo # 013)

Legal Description: TRS 4 & 5A BLK 16; (001*TR 31); Montrose

Description: Prairie; 2-story, white stucco

The large off-white house is classic Prairie style, with its long front porch, hip roof, window mounting designs, broad eaves and brackets. It was built for **Oscar P. Jackson**, who owned one of the largest garden seed companies in the Southwest. **Justice of the Peace Wallace & Enid Ragan** lived here for many years. It was beautifully restored in 1996.

3412 Audubon Pl, non-contributing, 1954 (Photo # 014-1)

Legal Description: LT 20 & TR 19 BLK 12; (001*TR 21); Montrose

Description: 1-story office building

3415 Audubon Pl, contributing, 1920 (Photo # 014-2)

Legal Description: TRS 5 & 6A BLK 16; (001 *TR 34); Montrose

Description: Craftsman; 1-story burgundy bungalow

This is a classic Arts & Crafts style brick bungalow, built about 1920. It has unusual swan-like brackets and a decorative gable window.

3416 Audubon Pl, contributing 1923 (Photo # 014-3)

Legal Description: LT 18 & TRS 17 & 19A BLK 12; (001*TRS 22 & 32); Montrose

Description: Prairie; large 2-story white brick

This huge 2-story Prairie-style brick duplex was built in 1923 for **C. Louis Kerr**, who was the District Sales Manager for Gulf Refining Company. It is an "over & under" duplex with the entrances on two different streets.

3419 Audubon Pl, contributing, 1914 (Photo # 015)

Legal Description: LT 7 & TR 6 BLK 16; (001 *TR 42); Montrose

Description: Neo-classical large 2-story yellow frame. 2-story white columns

The large yellow 2-story with the tall white columns is Neo-Classical in style. Notice how much taller it is than the bungalows on either side; its dimensions are really closer to Victorian in scale. It was built for \$4,000 in 1914 by **James & Katherine Dore**. He was sales manager for the Houston Car Wheel & Machine Company, suppliers to the railroad industry.

In the 1970's, a big-time pornographer who always drove around in a blue Rolls-Royce with a parrot on his shoulder lived here. He made the mistake of bragging on television about his income, not knowing that an IRS agent happened to be watching. His next address was federal prison. Subsequent owners repainted the black interior walls and removed lots of mirrors!

3500 Audubon Pl, potentially contributing, 1918 (Photo # 016-1)

Legal Description: LT 1 & TR 2A BLK 13; (001*TR 15); Montrose

Description: Originally Prairie style Residential Single-Family

3503 Audubon Pl, contributing, 1920 (Photo # 016-2)

Legal Description: LT 8 BLK 16; Montrose

Description: Craftsman; 1 1/2 story pink airplane bungalow

In dramatic contrast to the tall yellow house we have a classic example of what is called an "aeroplane style" bungalow. It is so called because the long low roof lines resembled the biplanes and aero planes of the day. Notice how the front porch roof even extends over to the right to provide a porte cochere or carport. It was built in 1920, and banker **Roy Huffington** was the first resident. This house has a large, beautiful French-curve arch between the living room and dining room. I met his son Roy in The Hague, Netherlands in 1967. He was then building his oil & gas empire Huffco and was looking for a geophysicist to work hi Indonesia. He was ambassador to Austria during the first Bush administration. He had a large office in downtown Houston. His former daughter-in-law Arianna Huffington is heavily involved in politics in California [PvB].

3504 Audubon Pl. contributing, 1920 (Photo # 017).

Legal Description: TR2 BLK 13; (001*TR 14); Montrose

Description: Craftsman; 1-story brick bungalow

In 1925 this 1-story bungalow was the home of the illustrious Italian sculptor Enrico Cerrachio, the same year he created the famous sculpture of Sam Houston in Hermann Park.

3506 Audubon Pl, contributing, 1928 (Photo # 018-1)

Legal Description: LT 13 BLK 13; Montrose

Description: Georgian; 2-story red brick with dormers

Before there was a Society for Performing Arts, the Da Camera Society or even Pace Concerts, there was **Edna W. Saunders**. Described as a splendid, cultured, white-haired lady with a genial manner and warm wit, she was by far the most celebrated concert promoter and impresaria of her day.

Voted the "Most Eminent Professional Woman in Houston" in 1926, she was known throughout the South for the quality of the classical and popular performing artists she booked. She was the daughter of Houston's turn-of-the-century mayor John Woolford, and was a tireless supporter of the cultured arts. She booked up to 40 important artistic and literary events a year, starting in 1919 when she brought the French Army Veterans Band and the New York Philharmonic Orchestra to Houston for the first time. In 1920, she sold \$26,000 in advance tickets for a legendary concert by the Great Caruso.

Some of the artists she promoted during her 40-year career included The Metropolitan Opera, The NBC Symphony Orchestra with Arturo Toscanini, Irish tenor John McCormack, Al Jolson, Harry Lauder, Jose Greco, Ethel Barrymore, Will Rogers, Sigmund Romberg, the Ziegfield Follies, Admiral Byrd, Bob Hope, Jeanette McDonald, the Boston "Pops" , and the Chicago Opera Company.

Time and again she willingly lost money to give Houstonians a chance to see and hear rising but little-known future stars, using the profits from booking the more famous performers. Active well into her 70's, Mrs. Saunders' contribution to the cultural development of Houston was immeasurable, and she often entertained many of the world's greatest artists right here around her grand piano.

A widow with no children, Mrs. Saunders built this 2-story Colonial Revival-style brick duplex in 1927 on the site of a 2-story house built in 1914,

3507 Audubon Pl, (N) (Photo # 018-2)

Legal Description: LT 9 & TR 10A BLK 16; (001*TR 32); Montrose

Description: Four Town Homes

3510 Audubon Pl, potentially contributing, 1930 (Photo # 018-3)

Legal Description: LT 12 BLK 14; Montrose

Description: Prairie; 2-story red brick

This classic Prairie-style brick house was built for the **Siercovich family**, owners of the Home Bakery on Elgin Street.

In 2005 a third story was built with a smaller foot print than the rest of the house. This gives it an unusual pyramidal look [PvB].

3511 Audubon Pl, (C), 1938 (Photo # 018-4)

Legal Description: TRS 10 & 11A BLK 16; MONTROSE

Description: Prairie; 2-story stucco house

3517 Audubon Pl, (N), 1965 (Photo # 018-5)

Legal Description: LT 12 & TR 11 BLK 16; MONTROSE

Description: Apartment structure 4-20 units

3601 Audubon Pl, contributing, 1913 (Photo # 019)

Legal Description: LT 13 & TR 24 BLK 16; (001*LT 13 50X125); Montrose

Description: Prairie; 2-story green frame, stucco porch

In 1904, a 16-year old Norwegian sailor, who could not speak a word of English, landed in New York with only \$ 12 in his pocket Two years later he went to the Panama Canal Zone as a laborer and carpenter, eventually landing in Houston with enough money to start a small contracting business. After returning briefly to Norway to get married, he returned to Houston and built this Prairie-style frame house with its big stucco porch in late 1913.

Originally named **Thomas Tellefsen** (his grandfather was Tellef Halvorsen), the naturalization clerk misspelled the last name as Tellepsen. In 1912, he designed and built his first house for the Houston Land Corporation, but this was the first one he built speculatively just for himself. He and his wife and infant son would ride out on the streetcar on Sundays to sit here and wait for prospective buyers. Tellepsen Construction Company went on to become one of the largest construction firms in the South, and certainly the largest in Houston. The Shamrock Hotel was one of their major projects.

3602 Audubon Pl, (C). bldg 1, 1910 (Photo # 020-1)

Legal Description: LT 1 BLK 14; Montrose

Description: Craftsman; large 2-story blue frame, white trim

This large 2-story Craftsman-style house was built in 1913 for \$4,450 by **Theo C. Bering** for his daughter Leonora and her new husband Albert Armand. Only two months after the wedding, burglars cut the phone lines, broke in and stole over \$1,200 in wedding presents and silver. When Mrs. Armand passed away 4 years later at only age 28, Houston's most renowned clergyman, Dr. William States Jacobs, conducted her funeral here at the residence.

3602 Audubon Pl, (C). bldg 2, 1910 (Photo # 020-2)

Legal Description: LT 1 BLK 14; Montrose

Description: Craftsman; Garage Apartment blue frame, white trim

3603 Audubon Pl, noncontributing, 2005 (Photo # 021-1)

Legal Description: LT 13 & TR 24 BLK 16; (001*LT 13 50X125); Montrose

Description: Neo-Italian Renaissance; 2 story, brick

This large Neo-Italian Renaissance house was built in the place of a beautiful 1920's bungalow (Photo # 005), which was destroyed over the objections of Audubon Place association [PvB]. The first resident of the 1920 bungalow was an "egg candler" with the Desel-Boettcher wholesale grocery company. He would have inspected eggs by holding them up to a strong light.

3605 Audubon Pl, contributing, 1920 (Photo # 021-2)

Legal Description: LT 15 BLK 16; Montrose

Description: Prairie; 2-story stucco house with porte cochere

3608 Audubon Pl, contributing, 1917 (Photo # 021-3)

Legal Description: LT 2 BLK 14; Montrose

Description: Prairie; large 2-story white brick

This large white brick house was built in 1917, but if you were standing here in 1940, the house wasn't here. However, if you looked down Audubon Place you would see it coming straight toward you being moved by several huge trucks from its former location at the corner of Audubon Place and W. Alabama. When Dr. Philo Howard wanted to build the 1 -story strip shopping center at the corner, his wife Nancy would only give permission if he could find another lot to put their house on. Mrs. Howard continued to live here until the early 1970's.

3611 Audubon Pl, contributing, 1920 (Photo # 021-4)

Legal Description: LT 16 & TR 17A BLK 16; (001*TR 29); Montrose

Description: Craftsman; 1 story bungalow, brick and shingles

This classic Craftsman style bungalow has one of Montrose's largest and most beautiful Live Oaks in front of it. The tree is registered with a span of 108' in the Harris County Tree Registry (index 263). In 2004 a naked man had climbed in this tree to the entertainment of at least thirty residents and passers by. He was stoned out of his wits and refused to come down. He had to be forced down by two sturdy men of the HFD with a ladder wagon and a catch sail below the branches the man sat on [PvB].

3613 Audubon Pl, (C) bldg 1 1920 (Photo # 021-5)

Legal Description: TRS 17 & 18 BLK 16; (001*TR 30); Montrose

Description: Eclectic - Queen Ann influence; Residential Two-Family

3613 Audubon Pl, (C) bldg 2 1920 (Photo # 021-6)

Legal Description: TRS 17 & 18 BLK 16; (001*TR 30); Montrose

Description: Residential Single-Family

3617 Audubon Pl, contributing 1920 (Photo # 021-7)

Legal Description: TRS 18A & 19A BLK 16; (001*TR 37); Montrose

Description: Prairie; 1-story Residential Single-Family

3701 Audubon Pl, contributing 1920 (Photo # 021-8)

Legal Description: TRS 19 & 20A BLK 16; (001*TR 36); Montrose

Description: Craftsman; bungalow

3702 Audubon Pl, contributing, 1923 (Photo # 022)

Legal Description: TR 1A BLK 15; (001TR 13); Montrose

Description: Craftsman (California style); large 1 1/2 story, pink stucco bungalow
This unusual California-style bungalow was built in 1922 by **Ewart & Lillian Lightfoot**. He was superintendent of construction for the George T. Broun Construction Company. Originally from Kentucky, Lightfoot was a prominent building contractor in Houston for 25 years. He was founder and president of the United Motor Courts of America and was an avid big game hunter. He lived here until his death in 1950; the house is still owned by his family.

The design shows influences, of Frank Lloyd Wright's creative adaptation of Japanese architecture and the Mission style found in both California and Texas. Note the cobblestones, the knobby texture of the stucco and the original garage that is part of the house, a very uncommon feature. The cobblestones came from Spain, and were formally used for ballast on a merchant ship. The second floor was added in 1925 as a large ball room to celebrate his daughter Maxine's graduation party [PvB]. Remember the transcontinental railroad track we mentioned earlier in the tour? Mr. Lightfoot had to remove large amounts of coal from this lot before building this house.

The house was written up in the Houston Architectural Guide of the AIA in 1990.

3707 Audubon Pl, contributing, 1918 (Photo # 24)

Legal Description: TRS 20 & 21A BLK 16; (001*TR 39); Montrose

Description: Prairie; 2-story Residential Single-Family with wide front porch

3708 Audubon Pl, contributing 1920 (Photo # 025-1)

Legal Description: TRS 2 & 3B BLK 15; (001*TR 17); Montrose

Description: Prairie; 2-story Residential Single-Family

3711 Audubon Pl, contributing, 1920 (Photo # 025-2)

Legal Description: TRS 21 & 22A BLK 16; (001*TR 40); Montrose

3714 Audubon Pl, contributing, 1930 (Photo # 025-3)

Legal Description: TR 5 BLK 15; Montrose

Description: Craftsman; Bungalow

3717 Audubon Pl, (C) 1930 (Photo # 025-4)

Legal Description: TRS 22 & 23A BLK 16; (001*TR 43); Montrose

Description: Georgian; Residential Multi-Family, one of two 2-story red brick twins

3719 Audubon Pl, (C) 1930 (Photo # 025-5)

Legal Description: TR 23 BLK 16; (001*S 50X125 of LT 23); Montrose

Description: Georgian; Residential Multi-Family, second of two 2-story red brick twins

603 Harold, contributing, 1912 (Photo # 025-6)

Legal Description: LT 3 BLK 13; Montrose

604 Harold, non-contributing, 2007 (Photo # 025-7)

Legal Description: TRS 16 & 17A BLK 12; (001*TR 30); Montrose

Description: Neo-Prairie; 2-story Residential Single-Family

The original home had a bad fire around the fire place in the early 2000s. The house was condemned, removed and a new very nice single family residence built in its place. The prairie style of the original house was maintained, and the house fits in well with the neighborhood.

605 Harold, potentially contributing, 1930 (Photo # 025-8)

Legal Description: LT 4 BLK 13; Montrose

606 Harold, (N), 2006 (Photo # 025-9)

Legal Description: TRS 16 & 17A BLK 12; MONTROSE

607 Harold, potentially contributing, 1913 (Photo # 025-10)

Legal Description: LT 6 BLK 13; Montrose

Description: 2-story white and brown shingle

Built by contractors and home builders Herman and Alice Vogt. We know they built at least 3 other houses on Harold Street, and 5 more within a 2-block radius. This one has unfortunately been turned into apartments and remuddled with shake-style shingle siding.

The Houston Land Corporation prided themselves on the variety of architectural styles built in Montrose, and from this one vantage point we can see several very different and distinctive styles of Craftsman, Prairie and Classical Revival houses.

608 Harold, contributing, 1919 (Photo # 025-11)

Legal Description: LT 14 & TR 15A BLK 12; (001*TR24); Montrose

Description: Colonial Revival; 2-story pink Federal-style

Hidden behind two garages is a Colonial Revival-style home built about 1919 for **John Reeves**, a dealer for Pierce Arrow & Stutz automobiles. A very unique feature of this house is the working shutters, controlled by cranks from inside.

609 Harold, contributing, 1914 (Photo # 025-12)

Legal Description: LT 6 BLK 13; Montrose

Description: 2-story green frame and shingle

Built in 1914 by contractor and homebuilder **Herman and Alice Vogt**, this beautiful frame and shingle home was sold to **John & Louise Brown**. Brown was a printer by trade with Gumming & Sons. Note the unusual wraparound shingled porch with its broad arched bays.

In 2001 the house was extensively remodeled on the inside by **John Hathcote and Jack Butcher**. They did an outstanding job and were nominated for the "Good Brick Award" by the Greater Houston Preservation Alliance.

610 Harold, noncontributing, 2003 (Photo # 025-13)

Legal Description: LT 13 & TR 12 BLK 12; (001TR 28); Montrose

Description: Neo-Classical Mediterranean; large 2-story

Neo-Classical Mediterranean stucco with large Corinthian columns. Built on the vacant lot where once stood the long-time home of **Elbert Catlin**, the Chief Engineer for The Texas Company. It was a large 2-story house with wrap around porch, built in 1915 by E.L. Crain & Company.

Later owners turned it into apartments which they neglected to maintain, turning into yet another case of demolition by neglect.

611 Harold, (C), 1928 (Photo # 025-14)

Legal Description: TR 7 BLK 13; MONTROSE

Description:

612 Harold, contributing, 1918 (Photo # 026-1)

Legal Description: TRS 11 & 12A BLK 12; (001TR 29); Montrose

Description: Prairie; 2-story pink stucco, white trim

This lovely pink Prairie-style stucco house was built about 1918. Notice the unusual peaks on the front porch roof and the splayed dormer on the roof. It was owned by **Abraham Schulman**, president of the Lone Star Jewelry Manufacturing Company.

613 Harold, contributing. 1932 (Photo # 026-2)

Legal Description: TR 7B BLK 13 & TR 10A BLK 21; Montrose

614 Harold, contributing. 1922 (Photo # 026-3)

Legal Description: TR 11B BLK 12 & TR 16A BLK 23; (001*TR27); Montrose

617 Harold, contributing. 1918 (Photo # 027-1)

Legal Description: LT 11 & TR 10 BLK 21; (001*TR 15 WIS'10); Montrose

Description: Queen Anne Victorian; 2-story brown brick, decorative verge boards on gables

This unusually decorated house was built in 1918 for **Thomas Howell**, who listed these professions in the City Directory: real estate, loans, investments, stock raiser, planter, notary, old coins & paper currency, dealer in lumber and owner of the Howell 1,335 acre farm in Howell, Texas.

This house is an interesting mixture of styles - the shingle treatment on the second floor is similar to a type of Queen Anne Victorian known as shingle style, the gables are Arts & Crafts, the enclosed eaves show Prairie influences. Old photographs show the verge boards to be even fancier originally, with a sunburst pattern up at the top. There are several other houses in this neighborhood with similar decorations; probably the work of a particular architect, who as yet remains unknown. This house was once a 5-plex but has luckily been rescued back to single family.

620-640 Harold, (N). 2007 (Photo # 027-2)

Legal Description: LT 1-11 BLK 1; PIAZZA SAVANNAH

Description: Residential Single-Family Town Home

705 Harold, 1928 (Photo # 027-3)

Legal Description: LT 12 BLK 21; Montrose

Four apartments

709 Harold, contributing. 1916 (Photo # 027-4)

Legal Description: LT 1 BLK 21; Montrose

Description: Craftsman; 2-story blue frame, white trim

EX. Crain & Company built this blue and white Craftsman-style frame house in 1916, and sold it to **Edward Cox**, who was the local distributor of Delco-Light Products.

715 Harold, contributing. 1924 (photo # 28)

Legal Description: LT 2 BLK 21; Montrose

804 Harold, contributing. 1915 (Photo # 029)

Legal Description: LT 11 & TR 10 BLK W23; (001 *TR 19); Montrose

Description: Craftsman; large 2-story gray stucco, white trim

Although this neighborhood is currently applying for National Register District status, this house is the only one individually listed so far on the National Register of Historic Places. It is also on the list of Protected Landmarks of the City of Houston. It was built in 1915 by E.L. Crain & Company for **Joseph & Mary Stevenson**, and is an exceptional example of Arts & Crafts architecture.

Predominantly Craftsman in style, it also contains elements of Prairie style, has Tudor influences, and even a somewhat Japanese character. It was designed by Joseph Stevenson, and was built with money from Mary's inheritance.

Joseph Stevenson was a carriage maker by trade and in 1903 began a long and successful partnership with a blacksmith named C. Jim Stewart. In addition to building and repairing wagons and buggies, they operated the largest horseshoeing parlor in Texas. Changing with the times to provide auto body and engine services, the firm they founded now provides engineering services and power systems worldwide. In 1991, Stewart & Stevenson was named to the Fortune 500 List of Industrial Companies. The Stevensons lived here until moving to River Oaks in 1945.

805 Harold, contributing, 1930 (Photo # 30)

Legal Description: LT 2 BLK 22; Montrose
Description:

808 Harold, contributing, 1919 (Photo # 031)

Legal Description: TRS 9 & 10A BLK W23; (001 *TR 12); Montrose

Description: Craftsman; 1 -story raised stucco bungalow, blue, white trim

John Cooke, the Vice President and General Manager of Southland Lumber Company bought this raised stucco bungalow from the Houston Land Corporation in 1919 for \$8,500. This is one of the few houses in the area with a full basement.

809 Harold, contributing, 1913 (Photo # 032)

Legal Description: LT 3 BLK 22; Montrose

Description: Craftsman; 1-story brown frame bungalow, cobblestone porch

Built in 1913 by the Houston Land Corporation, this classic Craftsman-style bungalow was purchased by car dealer **John Lewis** for \$6,500. It was later the home of Swiss-born **Dr. Bernard Bunnemeyer**, who was in charge of the Houston Weather Office for many years, and his son-in-law, **Lucius Talmadge**, the financial editor for the Houston Chronicle.

This house has beautiful inlaid floors, built-in nooks, window seats, cabinets, and beamed ceilings in the living room and dining room, all of quarter-sawn oak. Notice the stick-style columns and brackets, and especially the front porch and chimney which are made of milky quartz.

812 Harold, (N) 1977 (Photo # 033-1)

Legal Description: TR 9A BLK W23; 3400 & 3415 ROSELAND T/H U/R; MONTROSE

Description: Residential Single-Family

814 Harold, (N) 1977 (Photo # 033-1)

Legal Description: TR 8B BLK W23; 3400 & 3415 ROSELAND T/H U/R; MONTROSE

Description: Residential Single-Family

815 Harold, bldg 1 1920 (Photo # 033-2)

Legal Description: LT 4 BLK 22; Montrose

Description: Residential Multi-Family

816 Harold, (N) 1977 (Photo # 033-1)

Legal Description: TR 8A BLK W23; 3400 & 3415 ROSELAND T/H U/R; MONTROSE

Description: Residential Single-Family

818 Harold, (N) 1977 (Photo # 033-1)

Legal Description: TR 7A BLK W23; 3400 & 3415 ROSELAND T/H U/R; MONTROSE

Description: Residential Single-Family

819 Harold, contributing, 1926 (Photo # 034-1)

Legal Description: LT 5 BLK 22; Montrose

Description: Craftsman; bungalow

820 Harold, (N) 1977 (Photo # 033-1)

Legal Description: TR 7C BLK W23; 3400 & 3415 ROSELAND T/H U/R; MONTROSE

Description: Residential Single-Family

903 Harold, 1920 (Photo # 034-2)

Legal Description: TRS 1 & 2 BLK 29; (001*TR 17); Montrose

907 Harold, (C) bldg 1, 1920 (Photo # 034-3)

Legal Description: TRS 1A & 2A BLK 29; (001*TR 16); Montrose

907 Harold, (C) bldg 2, 1930 (Photo # 034-4)

Legal Description: TRS 1A & 2A BLK 29; (001*TR 16); Montrose

911 Harold, 1920 (Photo # 034-5)

Legal Description: LT 3 BLK 2;9; Montrose

518 Hawthorne, contributing, 1932 (Photo # 035-1)

Legal Description: TR 14B BLK 11; Montrose

518 1/2 Hawthorne, (PC), 1950 (Photo # 035-2)

Legal Description: TR 14A BLK 11; Montrose

524 Hawthorne, 1930 (Photo # 035-3)

Legal Description: LT 13 BLK 11; Montrose

Description: Prairie style bungalow; Residential Single-Family

528 Hawthorne, 1930 (Photo # 035-4)

Legal Description: LT 12 BLK 11; Montrose

Description: Colonial; Residential Two-Family

604 Hawthorne, 1932 (Photo # 035-5)

Legal Description: Craftsman; LT 11 BLK 11; Montrose

608 Hawthorne, 1922 (Photo # 035-6)

Legal Description: Craftsman; LT 10 BLK 11; Montrose

611 Hawthorne, 1951 (Photo # 035-7)

Legal Description: LT 1 BLK 12; Montrose

612 Hawthorne, 2003 (Photo # 035-8)

Legal Description: LT 1 BLK 1; THORNE TREE AMEND NO 1

Description: Residential, Single-family

616 Hawthorne, (N) 1960 (Photo # 035-9)

Legal Description: LT 8 BLK 11; MONTROSE

Description: Residential, Single-family

620 Hawthorne, (N) 1960 (Photo # 036-1)

Legal Description: TR 16A BLK 10; 3300 WHITNEY T/H; MONTROSE

Description: Residential, Single-family

623 Hawthorne, 1985 (Photo # 036-2)

Legal Description: INT COMMON LAND & ELE; HAWTHORNE ST T/H U/R; MONTROSE

Description: Residential, Single-family, 5 units

627 Hawthorne, 1985 (Photo # 036-2)

Legal Description: INT COMMON LAND & ELE; HAWTHORNE ST T/H U/R; MONTROSE

Description: Residential, Single-family, 7 units

628 Hawthorne, 1954 (Photo # 036-4)

Legal Description: LT 15 BLK 10; Montrose

630 Hawthorne, 1958 (Photo # 036-5)

Legal Description: LT 14 BLK 10; Montrose

633 Hawthorne, 1918 (Photo # 036-6)

Legal Description: LT 8 & TRS 7A & 9A BLK 12; (001*TR 13); Montrose

636 Hawthorne, (C) 1920 (Photo # 036-7)

Legal Description: LT 13 & TR 12 BLK 10; (001*TR 22); Montrose

Description: Prairie; beautifully restored 2-story Residential Single-Family with large front porch
This classic Prairie style two-story home was completely redone by **R. Davis Maxey** over several years. After moving it back off the pier and beam foundation to allow renewing the foundation, the house was moved back, gutted and added on to. We are all very grateful that this house was turned into a showcase of preservation and expansion in style. Kudos to the owner for the care and patience with which this was accomplished.

637 Hawthorne, contributing, 1922 (Photo # 036-8)

Legal Description: TRS 9 & 10A BLK 12; (001*TR 33); Montrose

Description: Colonial Revival 2-story residential single family home
The home is now being used as a law office.

701 Hawthorne, 1932 (Photo # 036-9)

Legal Description: TR 10 BLK 12; Montrose

704 Hawthorne, 1932 (Photo # 036-10)

Legal Description: TRS 11 & 12A BLK 10; (001*TR 23); Montrose

706 Hawthorne, 2005 (Photo # 036-11)

Legal Description: LT 2 BLK 1; HAWTHORNE LOFTS

Description: Townhome (with common element)

707 Hawthorne, 1925 (Photo # 036-12)

Legal Description: TRS 17 & 18A BLK E23; (001*TR 27); Montrose

710 Hawthorne, (N) 1982 (Photo # 036-13)

Legal Description: TR 9B-1 BLK 10; MONTROSE

Description: Townhome

710 Hawthorne, (N) 1982 (Photo # 036-13)

Legal Description: TR 9B BLK 10; MONTROSE

Description: Townhome

710 Hawthorne, (N) 1982 (Photo # 036-13)

Legal Description: TR 9B-2 & 10A BLK 10; MONTROSE

Description: Townhome

715 Hawthorne, 1944 (Photo # 036-14)

Legal Description: TRS 18 & 19A BLK E23; (001*TR 23); Montrose

719 Hawthorne, (N) 1983 (Photo # 036-15)

Legal Description: TR A BLK E23; TROLLEY SQUARE T/H; MONTROSE

803 Hawthorne, contributing, 1932 (Photo # 040-1)

Legal Description: lt 2 & TR A BLK 23; (001*TR 14); Montrose

Description: Prairie; 2-story stucco single-family residence

804 Hawthorne, contributing, bldg 1, 1928 (Photo # 040-2)

Legal Description: LTS 8 & 9 & TR 7 BLK 24; (001*TR 12 LT 9 TR 18); Montrose

Description: Craftsman; 1 ½ story residential single-family home

This home was at one stage used as a church.

804 Hawthorne, contributing, bldg 2, 1932

804(808) Hawthorne, contributing, bldg 3, 1940 (Photo # 040-4)

807 Hawthorne, contributing, 1932 (Photo # 040-3)

Legal Description: TRS 3 & 4A BLK W23; (001*TR 18); Montrose

Description: Prairie; 2-story single family residence used as office

812 Hawthorne, contributing, 1936 (Photo # 040-5)

Legal Description: TRS 6 & 7A BLK 24; (001*TR 26); Montrose

Description: Prairie; 2-story single family residence

815 Hawthorne, contributing, 1932 (Photo # 040-6)

Legal Description: TRS 4 & 5A BLK W23; (001*TR 16); Montrose

Description: Prairie; 2-story single family residence used as office

816 Hawthorne, 1932 (Photo # 040-6)

Legal Description: LT 5 & TR 6A BLK 24; (001*TRS 11-LTS TR17); Montrose

600 Kipling, contributing, 1910 (Photo # 041-1)

Legal Description: LTS 11 BLK 13; MONTROSE

Description: French country; 2-story stucco rustic wall paint

This unusual house looks like a simple French country home with its hipped roof and copper sheathed portico.

602 Kipling, contributing, 1917 (Photo # 041-2)

Legal Description: LTS 10 BLK 13; MONTROSE

607 Kipling, contributing, 1919 (Photo # 041-4)

Legal Description: LTS 3 4 & 5 BLK 14 & TR 14; BLK 20 ; MONTROSE

Description: Prairie; 1 1/2-story beige stucco, white trim, built on three city lots.

(from Houston Architectural Guide 1990, AIA) This house, purchased in 1922 by George Cohen, president of Foley Brothers department store, began modestly enough. But in the late '30s Cohen and his wife embarked on a series of alterations and additions, carried out by Watkin and his associate Nolan Barrick, which transformed it into a mini-mansion, replete with Art Deco room that simulates a ship's interior.

608 Kipling, contributing, 1930 (Photo # 041-5)

Legal Description: LTS 9 BLK 13; MONTROSE

610 Kipling, contributing, 1920 (Photo # 042-1)

Legal Description: LT 8 BLK 13; MONTROSE

Description: Prairie; 2-story single-family residence

614 Kipling (Photo # 042-2)

Legal Description: TR 7A BLK 13; MONTROSE

Description: Apartment Vacant Land

615 Kipling, 1967 (Photo # 042-3)

Legal Description: COMMON LAND & ELE; KIPLING VILLAGE T/H CONDO

Description: Residential Condo, 11 units

700 Kipling, contributing, 1932 (Photo # 043)

Legal Description: LT 8 & TR 9A BLK 11; (001*TR 13); MONTROSE

Description: Prairie; 2-story single-family residence

708 Kipling, contributing, 1920 (Photo # 044-1)

Legal Description: LT 7 BLK 21; MONTROSE

Description: Prairie; 2-story single-family residence

709 Kipling, contributing, 1920 (Photo # 044-2)

Legal Description: LT 1 & TRS 2A & 16 BLK 20; MONTROSE

710 Kipling, contributing, 1915 (Photo # 045-1)

Legal Description: LT 6 BLK 21; MONTROSE

Description: Georgian Detail; 2-story single-family residence

711 Kipling, contributing, 1921 (Photo # 045-2)

Legal Description: LT 3 & TR 2 BLK 20; MONTROSE

715 Kipling, contributing, 1920 (Photo # 045-3)

Legal Description: LT 4 BLK 20; MONTROSE

716 Kipling, contributing, 1932 (Photo # 046-1)

Legal Description: LT 5 BLK 21; MONTROSE

Description: Prairie; 2-story single-family residence

719 Kipling, contributing, bldg 1 1920 (Photo # 046-2)

Legal Description: LT 5 BLK 20; MONTROSE

719 Kipling, contributing, bldg 2 1920 (Photo # 046-3)

Legal Description: LT 5 BLK 20; MONTROSE

720 Kipling,

721 Kipling,

802 Kipling, contributing, 1915 (Photo # 048)

Legal Description: LT 10 BLK 22; MONTROSE

Description: Prairie; 2-story dark green, white trim

E.L. Crain & Company built this Prairie-style frame house in 1915 for Houston City Attorney **Winston McMahon**. Unfortunately, the front porch has been partially enclosed to make a separate apartment.

803 Kipling, contributing, 1916 (Photo # 049)

Legal Description: LT 1 & TR 2A BLK 19; (001 *TR 12) ; MONTROSE

Description: Prairie; 2-story tan stucco

John Tucker, the General Superintendent for Gulf Production Company built this 2-story stucco house in 1916 at a cost of \$5,200. Like many original Montrose homeowners, the Tuckers moved on to a much grander house in River Oaks in the late 1920's.

804 Kipling, contributing, 1915 (Photo # 050-1)

Legal Description: LT 9 BLK 22; MONTROSE

Description: Craftsman; 2-story yellow frame, white trim, pink flamingos

This Craftsman-style house was built in 1915, perhaps by lumber company manager Louie Limbaugh, who sold it to **Gabriel & Celia Berwin**. Gabriel was the Office Manager for the Ed Kiam clothing store, and his daughter Miss Harriet was the manager of the Canterbury Tea Room at Levy's Department Store. One of few Houston women to own cars, Miss Harriet drove a 1916 Oakland.

Like many in this area, this house was converted into a duplex in the 1970's, but has been converted back into a single family residence. The exterior of the house is 100% original, and inside has beautiful floors of inlaid quarter-sawn oak. In 1985, local Celtic music group "Wyndnwyre" recorded their album entitled "Out of Time" in one of the upstairs bedrooms.

814 Kipling, contributing, 1915 (Photo # 050-2)

Legal Description: LT 8 BLK 22; MONTROSE

Description: 2-story white frame house

This large 2-story house was built in 1915 by speculative homebuilder and lumber company owner

Elias Spinner. He sold it to **T.W. House Jr.**, the son of the distinguished Houston banker and Houston Postmaster. While living here T.W Jr. worked with his brother, James H.B. House, in real estate, insurance and cattle.

815 Kipling, (N). 1968 (Photo # 050-3)

Legal Description: COMMON LAND & ELE; KIPLING ARMS CONDO

Description: Condominium, 14 units

816 Kipling, contributing. 1913 (Photo #051)

Legal Description: LT 7 BLK 22; MONTROSE

Description: Eclectic; 2-story gray frame house

This unique house was designed and built for \$3,000 in 1913 by **Frederick Crosswell**, listed in the City Directory that year as a "plasterer". He sold it to a widow, **Mrs. Velma Austin**, who moved here from the Westmoreland addition. It is perhaps the first house built in Houston of "fire-proof hollow tile. Note all the unusual porches and angles and the unique porch column design.

817 Kipling, contributing. 1925 (Photo # 052)

Legal Description: LT 5 & TR 4A BLK 19; (001*TR15); MONTROSE

Description: Colonial Revival; 2-story single-family residence

818 Kipling, contributing. 1932 (Photo # 053)

Legal Description: LT 6 BLK 22; MONTROSE

Description: Prairie; 2-story single-family residence

The house has been lovingly restored by **John Callaway**; a craftsman inspired arch decorates the front entrance gate into the garden

901 Kipling, contributing. 1919 (Photo # 055-1)

Legal Description: TRS 1A & 2A BLK 30; 001*TR 16); MONTROSE

Description: Prairie; 2-story brick single-family residence

902 Kipling, contributing. 1913 (Photo # 055-2)

Legal Description: TRS 12 & 13 BLK 29; (001 *TR 15); MONTROSE

Description: 2-story pink frame

The pink house on the far corner was built in 1913 by the Houston Land Corporation and sold to **Captain Dwight Horton** - civil engineer, partner in the contracting firm of F.D. Horton & Son and the surveyor of the Montrose subdivision. Notice the broad decorative brackets under the eaves and the decorative paneled frieze along the top of the walls.

905 Kipling, contributing. 1917 (Photo # 055-3)

Legal Description: TRS 1 & 2 BLK 30; (001 *TR 17); MONTROSE

Description: 2-story gray stucco

The large 2-story gray stucco house on the other side of the red brick house was built in 1915 by real estate broker **J. William Yeagley**. He sold it in 1917 to **Arthur G. Whittington**, the General Manager of the International and Great Northern Railway. It remained in the Whittington family for nearly 40 years. Craftsman in style, it also has strong Tudor influences in the half-timbered gables and the parapet-like addition on the second floor.

908 Kipling, contributing. 1920 (Photo # 055-4)

Legal Description: TRS 12A & 13A BLK 29; MONTROSE

Description:

909 Kipling, contributing. 1920 (Photo # 055-5)

Legal Description: LT 3 & TR 4A BLK 30; MONTROSE

Description:

911 Kipling, contributing. 1910 (Photo # 055-6)

Legal Description: LT 5 & TRS 4 & 6A BLK 30; MONTROSE

Description:

912 Kipling, contributing. 1910 (Photo # 055-7)

Legal Description: LT 11 & TR 10 BLK 29; MONTROSE

Description:

601 Marshall, (PC). 1930 (Photo # 056)

Legal Description: TRS 1 2A & 3A BLK 15; (001*TR 25); MONTROSE

Description: Georgian; 2-story stucco single-family residence

603 Marshall, contributing. 1916 (Photo # 057-1)

Legal Description: TRS 3 7 & 12A BLK 15; (001*TR 24); MONTROSE

Description: Eclectic; 2-story Terra Cotta stucco, white trim

The home was built in 1916 in prairie style with a Georgian revival front entrance porch. Bought by **Kathi and Brian Stringer** in 1988 it was restored and the interior renovated. The Stringers own Brian Stringers Antiques on W. Alabama. They are both collectors and have decorated their home with eclectic style. Their home made the front page and cover story of Houston Life Magazine in September 1994.

606 Marshall, (N) 1970 (Photo # 057-2)

Legal Description: COMMON LAND & ELE; MONTROSE PLACE T/H CONDO

Description: Condominium, 36 Units

607 Marshall, contributing. 1930 (Photo # 057-3)

Legal Description: TRS 11 & 12 BLK 15; MONTROSE

Description: Mediterranean style 2-story stucco single-family residence

A dense six foot tall photinia hedge surrounds the front garden. A huge date palm further amplifies the Mediterranean character of this property

610 Marshall, (PC). 1910 (Photo # 057-4)

Legal Description: TR 5A-1 BLK 14; MONTROSE

Description: Craftsman; unfortunately the front porch was encased to form an extra room

611 Marshall, contributing. 1925 (Photo # 057-5)

Legal Description: TRS 10 & 11A BLK 15; MONTROSE

Description: Colonial Revival; 2-story stucco single-family residence

612 Marshall, contributing. 1919 (Photo # 057-6)

Legal Description: Eclectic; LT 13 BLK 20; MONTROSE

Description: 2-story cream stucco, white trim

This fancy house was built in 1919 for insurance man **Percy Nelson** and his wife Amelia. This

home was recently featured as the cover story of Houston House & Home Magazine.

614 Marshall, (C). 1954 (Photo # 057-7)

Legal Description: LT 12 BLK 20

Description: 2 Story Apartment Building, 9 Units

615 Marshall, potentially contributing. 1917 (Photo # 058-1)

Legal Description: LT 1 BLK 17 & TR 10A BLK 15; (001*TR 17); MONTROSE

Description: Craftsman; 2-story Sea foam green stucco, dark green and white trim

The house is built in traditional craftsman style with exposed rafters and brackets. Until 1985 it was used as a duplex. A second entrance was present on the Western side, leading into the stairwell. The house was lovingly restored in 1990 by **James and Linda Hine**. A large 20 foot stained glass window was installed where the entrance to the upstairs apartment once stood. An attached two-car garage with two rooms on the second floor, were added while painstakingly maintaining the original style. Downstairs the house still has the original hardwood floors with cherry wood trim [PvB].

618 Marshall, contributing. 1918 (Photo # 058-2)

Legal Description: LT 11 BLK 20; MONTROSE

Description: Craftsman; 1-story bungalow

Craftsman style bungalow in fine condition, built in 1918. Apart from a few minor cosmetic differences, it is a mirror image twin of 703 Marshall, built in the same year.

702 Marshall, contributing. 1912 (Photo # 058-3)

Legal Description: LT 10 BLK 20; MONTROSE

Description: Prairie; 2-story single-family residence

703 Marshall, contributing. 1918 (Photo # 058-4)

Legal Description: LT 2 BLK 17; MONTROSE

Description: Craftsman; 1-story bungalow Mirror-image twin of 618 Marshall.

704 Marshall, contributing. 1915 (Photo # 058-5)

Legal Description: LT 9 BLK 20; MONTROSE

Description: Prairie; 2-story single-family residential stucco

705 Marshall, potentially contributing. 1917 (Photo # 058-6)

Legal Description: LT 3 BLK 17; MONTROSE

Description: Prairie; 2-story. Remodeled in 2006-7

This was originally built in Prairie style in 1917 for cotton broker **Edward Forbes**. It was also the longtime home of **Leonard & Anna Attwell** - he was the comptroller for Humble Oil & Refining Company. This house suffered a bad fire a number of years ago, and was rebuilt in 1982 without using original materials. In 2006 another remodeling job attempted to bring the house more in style with the neighborhood by adding a nice front porch to it. In 2007 **Blanca and Andrew Solis** put the final touches on this work [PvB].

707 Marshall, contributing. 1918 (Photo# 059-1)

Legal Description: LT 4 BLK 17; MONTROSE

Description: Craftsman; 1 -story tan stucco airplane bungalow, white trim

This unusual "airplane" bungalow was built about 1918. In 1921 railroad freight agent **McDade Wilburn** bought the house, and it has been in the same family until 1988.

Mrs Sara Ella Jones grew up in the house. After her first marriage she married her High school sweet heart **Lewis LeMaistre** and bought the house in January 1988. They lived there until they both passed away in 1999 [PvB]

708 Marshall, contributing, 1915 (Photo # 060-1)

Legal Description: LT 8 BLK 20; MONTROSE

Description: Craftsman; 2-story green frame, white trim

709 Marshall, contributing, 1913 (Photo # 060-2)

Legal Description: LT 5 BLK 17; MONTROSE

Description: Prairie; 2-story green frame, white trim

This lovely home was built in 1913 by Fred J. Marett for **Chambers Peirce**, who was in the loan & investments business. Marett was a French-Canadian born architect, carpenter and builder who moved to Houston in 1897, and subsequently built some of the finer homes of his day. As near as we can tell, only ten of his houses are still standing. Although he spoke very broken and heavily accented English, he was a fastidious carpenter who was apparently fairly wealthy at one time, but died quite poor due to bad business decisions and ill health.

For many years this was the home of the Houston's most noted music teacher and choirmaster, **Hu T. Huffmaster**. A native of Galveston, he was organist and choirmaster of Trinity Episcopal Church, and later was minister of music at St Paul's Methodist Church. He was also a singer, composer, conductor and arranger, and was very popular due to his many special concerts and civic activities. This was a very musical household - his wife Nonie was a well known mezzo soprano, and his three daughters were all concert pianists.

711 Marshall, contributing, 1916 (Photo # 061-1)

Legal Description: LT 6 BLK 17; MONTROSE

Description: Prairie; 2-story tan frame

This 2-story Prairie-style house was built in 1916 for **William Smedes**, the manager of the National Biscuit Company plant downtown. Houston Chronicle columnist **Leon Hale** recently wrote a story about living here in the 1940's, when he rented the room in the upper left corner of the second floor.

803 Marshall, contributing, 1912 (Photo # 061-2)

Legal Description: TR 1 BLK 18; MONTROSE

Description: Craftsman; 2-story single-family residence

804-810 Marshall, (N), 1983 (Photo # 061-3)

Legal Description: TR 9A,9B,9C BLK 19; MONTROSE

Description: Residential, Single-Family

805 Marshall, (C) bldg 1 1925 (Photo # 061-4)

Legal Description: LT 2 BLK 18; MONTROSE

Description: Converted House Classified as Apartment Structure

805 Marshall, (C) bldg 2 1925

809 Marshall, (C), 1915 (Photo # 061-5)

Legal Description: LT 3 BLK 18; MONTROSE

Description: Residential, Single-Family

812 Marshall, (N) 1965 (Photo # 061-6)

Legal Description: LT 8 BLK 19; MONTROSE

Description: Apartment Structure 4-20 Units

814 Marshall, contributing. 1915 (Photo # 062-1)

Legal Description: LT 7 BLK 19; MONTROSE

Description: Prairie; 2-story. brown stucco, cream trim, burgundy roof

Homebuilder Henry Yates completed this beautiful Prairie-style stucco house in 1915 and sold it to **Walter & Ida Ennis**. Originally from Memphis, Ennis owned the Packard Auto Livery Company, which today would be known as a rental car agency. At age 65 he was also one of the oldest train conductors on the Houston-New Orleans Flyer until he lost his life in a derailment near Baton Rouge in 1917. Tragically, his son had been killed in a car wreck about a year earlier on the Galveston-Houston road. Ida Ennis and her daughter continued to live here for many years.

816 Marshall, contributing. 1925 (Photo # 062-2)

Legal Description: LT 6 BLK 19; MONTROSE

Description: Prairie; 2-story Prairie Style

902 Marshall, contributing. 1915 (Photo # 063)

Legal Description: TRS 12A & I3A BLK 30; (001*TR 15)

Description: Colonial; 2-story, gray frame & stucco, cream trim

This large house was built by the Houston Land Corporation in 1913 and sold to **Fred Horton**, the owner of the contracting firm of F.D. Horton & Son. His son drew the plat for the Montrose subdivision and their firm did a lot of the original construction work in laying out the subdivision.

903 Marshall, contributing. 1915 (Photo # 064)

Legal Description: TRS 1A & 2A BLK 31; MONTROSE

Description: Prairie; 2-story stucco single-family residence

904 Marshall, contributing. 1914 (Photo # 065)

Legal Description: TRS 12 & 13 BLK 30; MONTROSE

Description: Prairie; 1-story brick single-family residence

907 Marshall, contributing. 1915 (Photo # 066)

Legal Description: TRS 1 & 2 BLK 31; (001*TR 14)

Description: Prairie; 1-story gray frame cottage, white trim

This site has a fiery past, as the first house built here by Texas Company clerk **Navarez Ware** in 1913, a colonial-style cottage, was destroyed by fire on March 9, 1914. Front page news at the time, Mr. Ware barely managed to carry his father out of the burning building in time. He immediately rebuilt this house on the same site.

909 Marshall, contributing. 1919 (Photo # 067)

Legal Description: LT 3 & TR 4A BLK 31; (001 *TR 18)

Description: Arts-and-Crafts; 2-story green stucco, pink trim

This green stucco house with the unusual and decorative Arts & Crafts-style verge boards on the gables was built about 1919 for **Leo & Leah Hamblet**, he was the President of First National Oil Company.

912 Marshall, contributing, 1915 (Photo # 068)

Legal Description: LT 11 & TR 10B BLK 30; MONTROSE

Description: Craftsman; 2-story single-family residence

3311 Roseland, (N). 1965 (Photo # 070)

Legal Description: TRS 3 & 4 BLK 24; MONTROSE

Description: Retail Single-Occupancy

3401-3411 Roseland, (N). 1973 (Photo # 071)

Legal Description: TRS 5 & 6A – TRS 5F & 6F BLK W23; 3400 & 3415 ROSELAND T/H U/R; MONTROSE

Description: Six Residential Single-Family Town Homes

3404 Roseland, (C). bldg 1, 1926 (Photo # 072)

Legal Description: LT 2 BLK 28; MONTROSE

Description: Residential Duplex

3404 Roseland, (C). bldg 2, 1938 (Photo # 073)

3408 Roseland, (C). bldg 1, 1940 (Photo # 075)

Legal Description: LT 3 BLK 28; MONTROSE

Description: Residential Single-Family

3408 Roseland, (C). bldg 2, 1940

Legal Description: LT 3 BLK 28; MONTROSE

Description: Residential Single-Family

3415-3427 Roseland, (N). 1978 (Photo # 077)

Legal Description: TRS 7F 8F & 9B, 7E & 8E, 7D & 8D, 7A & 8C BLK W23; 3400 & 3415 ROSELAND T/H U/R; MONTROSE

Description: Four Residential Single-Family Town Homes

3416 Roseland, (N). 1955 (Photo # 078-1)

Legal Description: LT 15 BLK 28; MONTROSE

Description: Commercial Bar-Lounge

3420 Roseland, (N) (Photo # 078-2)

Legal Description: LT 14 BLK 28; MONTROSE

Description: Parking Miscellaneous

3507 Roseland, (C). 1940

Legal Description: TR 5A BLK 22; MONTROSE

Description: Residential Single-Family

3703 Roseland, . 1950

Legal Description: LTS 4 & 5 BLK 18; MONTROSE

Description: Apartment Structure 4-20 Units

3321 Stanford, (N), 1968 (Photo # 080)

Legal Description: LT 9A BLK 10; MONTROSE

Description: Neighborhood Shopping Center

3401-3411 Stanford, (N), 1983 (Photo # 081)

Legal Description: TRS B-G BLK E23; TROLLEY SQUARE T/H; MONTROSE

Description: Six 3-story Victorian Style Town Homes

3415-3423 Stanford, (N), 2005 (Photo # 082)

Legal Description: LTS 1 2 3 4 & 5 BLK 1 STANFORD STREET THOWNHOMES

Description: Five 3-story Craftsman Style Town Homes

The town homes were built on the site of a 2-story yellow brick house with a 2-story addition in front, built about 1921. The original house (now destroyed) in back of the addition was the home of one of Houston's most popular musicians, **Paul Berge**. He was a band and orchestra leader, a music teacher, and was director of the Houston Symphony for many years. It is not known when the apartments were added in front, but at one time they housed counselors for Covenant House.

Description: 3-story Neo-Craftsman style town home

3501-3509 Stanford, (N), 1970 (Photo # 083)

Legal Description: TRS 3A-3E BLK 21; MONTROSE

Description: 5 Town Homes

3504-3512 Stanford, (N), 1962 (Photo # 084)

Legal Description: COMMON LAND & ELE; ROYAL BROOK CONDO

Description: Five Condominiums

3515-3523 Stanford, (N), 1966 (Photo # 085)

Legal Description: TRS 4A-4E BLK 21; MONTROSE

Description: Five Town Homes

3611 Stanford, (N), 1966 (Photo # 086)

Legal Description: LTS 6 & 7 BLK 20; MONTROSE

Description: Apartment Structure 4-20 Units

3616 Stanford, (N), 1960 (Photo # 087)

Legal Description: LT 10 BLK 19; MONTROSE

Description: Apartment Structure 4-20 Units

3710 Stanford, (N), 1972

Legal Description: TR 1A BLK 18; MONTROSE

Description: Residential Single-Family

3717 Stanford, (N), 2006 (Photo # 089)

Legal Description: LOT 1 BLK 1; MONTROSE

Description: Residential Single-Family

3717 Stanford, (N), 2006 (Photo # 089)

Legal Description: LOT 2 BLK 1; MONTROSE

Description: Residential Single-Family

3717 Stanford, (N), 2006 (Photo # 089)

Legal Description: LOT 3 BLK 1; MONTROSE

Description: Residential Single-Family

602 W. Alabama, contributing. 1920 (Photo # 090)

Legal Description: LT 4 & TRS 5A & 6A BLK 15; MONTROSE

Description: Strip Shopping Center

612-614 W. Alabama, contributing. 1920 (Photo # 091)

Legal Description: TR 6B BLK 15; MONTROSE

Description: Residential, Two-family

620 W. Alabama, (N). 1960 (Photo # 092)

Legal Description: LT 7 & TRS 6 & 8A BLK 15; MONTROSE

Description: Retail Store

626 W. Alabama, (C). 1925 (Photo # 093)

Legal Description: TRS 8 & 9A BLK 15; MONTROSE

Description:

630 W. Alabama, (C). 1940 (Photo # 094)

Legal Description: TRS 9 BLK 15 & TR 14 BLK 15; MONTROSE

Description

636 W. Alabama, (C). 1925 (Photo # 095)

Legal Description: LT 13 & TR 14A BLK 17; MONTROSE

Description

704 W. Alabama, bldg 1 (C). 1915 (Photo # 096)

Legal Description: LTS 11 & 12 BLK 17; MONTROSE

Description

704 W. Alabama, bldg 2 (708) (Photo # 097)

Legal Description:

Description

712 W. Alabama, (N). 1998 (Photo # 098)

Legal Description: TR 10A BLK 17 & 1/2 U/D INT IN; TR 10B BLK 17 (COMMON AREA); MONTROSE

Description: Residential, Single-Family

714 W. Alabama, (N). 1998 (Photo # 098)

Legal Description: TR 10 BLK 17 & 1/2 U/D INT IN; TR 10B BLK 17 (COMMON AREA); MONTROSE

Description: Residential, Single-Family

716 W. Alabama, (C). 1920 (Photo # 099)

Legal Description: LT 9 BLK 17; MONTROSE

Description

720 W. Alabama, (C). 1913 (Photo # 100)

Legal Description: LT 8 BLK 17; MONTROSE

Description: Residential, Single-Family

802 W. Alabama, contributing. 1914 (Photo # 101)

Legal Description: LT 10 & TR 9 BLK 18; (001*TR11 LT 10 TR 15 E 3/4 9); MONTROSE

Description: large 2-story white frame

This grand house was the longtime home of bookkeeper **Jefferson & Jane Langham**. It was completed in January 1914, and cost nearly \$8000 to construct. It is a mixture of late Victorian and Classical Revival styles, but unfortunately has lost its original wooden porch columns. Mrs Langham was a cousin of the Abercrombies. In 1918, their daughter, Miss Emily, won first prize in the nation wide War Savings Poster Contest.

West Alabama was previously named Mound Street, West Milam road, and Ross Street. In 1902, the **Texas Western Narrow Gauge Railroad** ran right past here in the street right-of-way, presumably bringing produce to market.

820 W. Alabama, (N) 1960 (Photo # 102)

Legal Description: LTS 6 7 & 8 & TR 9A BLK 18; MONTROSE

Description: Apartment Garden, Residential Multi-Family

902 W. Alabama, (N) 1986 (Photo # 103)

Legal Description: LT 13 BLK 31; MONTROSE

Description: Boarding & Rooming House

908 W. Alabama, (C) 1919 (Photo # 104)

Legal Description: LT 12 BLK 31; MONTROSE

Description: Residential Single-Family

918 W. Alabama, (N) 1970 (Photo # 105)

Legal Description: LT 11 BLK 31; MONTROSE

Description: Retail Single-Occupancy